

Shreveport Summer Music Festival

Festival Orchestra

Holly Mulcahy, *violin*

Leonard Kacenjar, *conductor*

Kermit Poling, *conductor*

Program

Peter Ilyich Tchaikovsky
(1840-1893)

Elegie from Serenade for String Orchestra, Op. 48

John Adams
(b.1947)

Shaker Loops (1983)

I. Shaking and Trembling

II. Hymning Slews

III. Loops and Verses

IV. A Final Shaking

Intermission

Philip Glass
(b. 1937)

Violin Concerto #2 – The American Four Seasons
Movement 1
Movement 4

Aaron Copland
(1900-1990)

Appalachian Spring Suite, original instrumentation

Holly Mulcahy, biography

After hearing Scheherazade at an early age, Holly Mulcahy fell in love with the violin and knew it would be her future. Since then, she has won multiple tenured positions in symphonic orchestras from Richmond to Phoenix and has performed on a variety of domestic and international tours including the Washington National Opera Japan tour under the leadership of Placido Domingo and the 2012 Carnegie Hall appearance with the Nashville Symphony Orchestra.

She currently serves as concertmaster of the Chattanooga Symphony & Opera and began developing her leadership skills at the renowned Peabody Institute of the Johns Hopkins University with former Baltimore Symphony concertmaster Herbert Greenberg. In recent seasons she has enjoyed serving as guest concertmaster for the Columbus Symphony (OH), Baltimore Chamber Orchestra, and a one year appointment as interim concertmaster for Orchestra Iowa.

As an in-demand performer, Holly maintains a very busy schedule serving as traveling concertmaster for the Emmy Award winner George Daugherty's Bugs Bunny at the Symphony program and performing with Grammy award winning Nashville Symphony and Milwaukee Symphony.

She spends her summers at the celebrated Grand Teton Music Festival where in addition to performing in the violin section and assistant principal second, Holly volunteers as an active chamber musician. In the summer of 2011, she performed Pulitzer Prize winning composer Jennifer Higdon's Piano Trio under Ms. Higdon's direct supervision. Following the performance, Higdon said "Working with Holly Mulcahy was fantastic. She's a superb musician and a great colleague. I always think my Piano Trio is a great test for violinists, because it has such wildly varying moods: long and lyrical lines, delicately played, and then racing and driving rhythms, moving at top speeds with intensity. Holly nailed it all splendidly. I would work with her again any chance I could. She was wonderful."

Passionate about all things etiquette, Holly makes her home in Chicago, IL where she maintains a reputation for planning and hosting exquisite gourmet parties. In addition to an active performing career, she is the author of Neo Classical, a monthly column on the future of classical music. She enjoys gardening, organic cooking, and spoiling her cats. A lover of all things outdoors, she aspires to start her own organic farm.

Holly performs on a 1917 Giovanni Cavani violin, previously owned by the late renowned soloist Eugene Fodor, and a bespoke bow made by award winning master bow maker, Douglas Raguse.